

# Equity Interview Questions Pool

The following are questions used by members of the FBC to conduct our equity interviews. The collection of stories are organized by the intended purpose of the question. In preparing to conduct your interview, select from this list as needed. Or, after reviewing, be inspired to develop your own questions.

## Opening or Context-Building Questions

- Opening Script followed by the question:  
*“Equity stories capture the lived experiences of individuals that have been concealed due to the inherent racialized power and privilege of our practices, policies, and systems. Collecting and sharing equity stories allows us to gain new understandings that can and should be used to dismantle oppressive constructs and ideologies, bringing about equity and social change in our communities. The Field Building Collaborative uses equity storytelling to ensure the workspaces and engagements of its member organizations are inclusive. Moreover, through equity storytelling, the Field Building Collaborative aims to build momentum for ensuring that Black and Brown students have access to high-quality experiences to STEM and Maker Ed opportunities.”*
  - Based on this description, can you share an equity story of your own that might contribute an inclusive perspective to the field?

What are other ways you might open the interview to help the interviewee understand the context and purpose for the interview: \_\_\_\_\_  
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## Learning about the interviewee--*Who are you*--questions

1. Think of something you want to share about who you are, and what drives you to do the work that you do.
2. What drives you to like the mission and the focus that you have in life, and within the context of making?
3. Would you self-identify, name, what you do, who are you in this world, etc.
4. Others \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## Experience

1. how long have you been coming to xyz,
2. what is your favorite thing to do here,
3. when was the first time you.../what was that experience/ like
4. What inspired you to become a technology educator and innovator, a maker educator?

5. What was most important in helping you move forward in your career/journey/etc.?
6. "Tell me your maker educator story."
7. Share your name and how you've experienced making and digital fabrication.
8. What interests/parts of your interest created an "Ah-hah!" moment for you in a fab lab/makerspace?
9. When you first stepped into a makerspace/fablab what stood out for you? Was there anything you found scary or challenging? How did you get over those fears/challenges?
10. What have you made that you are most proud of, and what are you most interested in making in the future?
11. What experiences have you had in making that you believe will carry you forward in your career or interests?
12. Others \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### **Gaining Insight**

1. How are you seeing the pandemic impacting maker learning opportunities, particularly for BIPOC learners and maker educators?
2. As a black femme, how do you see maker learning contribute towards social justice?
3. Others \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### **Addressing Inequities**

1. What barriers and inequities did you face in this journey?
2. Can you remember a particular experience that underscored these inequities for you and your progress in your learning, in this work? How did you personally overcome this?
3. How do you see inequities play out in your work? How do you/we mitigate them?
4. Others \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### **Advising Questions**

1. What are the important issues that we (collective, US educators) need to address in order to level the playing field for Black, Indigenous, and People of color to get them into STEM education, digital fabrication, and making?
2. When you think about your identities ("Artist" is an example but use what you learn from the interview here) how can organizations better connect with people who identify as you do?
3. If you were the queen of the universe, how would you get more young people interested in a makerspace?

- 4. Others \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Probing Questions**

- 1. Can you say more about that?
- 2. Can you tell me what that means in case someone doesn't understand?
- 3. Who was involved? How did you first find out about...?
- 4. Others \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Closing Questions**

- 1. What should I include to capture your thoughts from this interview?
- 2. Do you have any questions for me?
- 3. Others \_\_\_\_\_  
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